

Audition Application

Please Print Student's Name

Name: _____

Last

First

Home Address: _____

No. & Street Apt. City State Zip

Parent/Guardian

Full Name(s): _____

Parent Phone: _____

Parent Email: _____

Place of Employment: _____

Name

City

Grade (2015/2016): _____ Age: _____

Instrument _____ Yrs of Study: _____

School Music

Teacher's Name: _____

Phone: _____

Email: _____

Private Lesson

Teacher's Name: _____

Phone: _____

Email: _____

Returning member? Yes _____ No _____

If yes, what orchestra?

How did you hear about GNOYO?

I'm auditioning for: (circle all that apply)

Sinfonia • Philharmonia • North Shore Sinfonia •

North Shore Philharmonia • Symphony

Please return this application with the non-refundable audition fee, payable to "GNOYO"

Mail to: GNOYO, 7100 St. Charles Ave., Suite 207, New Orleans, LA 70118

504.861.1801
gnoyo@gnoyo.org

APPLICATIONS DUE

May auditions:

May 23, 2015

August auditions:

August 1, 2015

January auditions:
December 28, 2015

Audition Requirements

Each audition will last approximately five minutes and include:

- Scales (as listed below)
- Sight reading
- A section of a prepared piece (1-2 minutes in length) of the student's choice which best represents their playing level.

Scale Requirements

Strings

Violin: G, Bb -2-octave scales for the string orchestras; any two 3-octave scales for the full orchestras (1 major/1 minor preferred)

Viola, Cello: C, 0 -2-octave scales for the string orchestras; two 3-octave scales for the full orchestras (1 major/1 minor preferred)

Bass: E, G -1-octave scale for the string orchestras; two 2-octave scales for the full orchestras (1 major/1 minor preferred)

Full Orchestras ONLY

Woodwinds, Brass: Chromatic scale over the full range of the instrument, plus the C and E scales (not concert pitch), as many octaves as possible

Piano, Mallets: Chromatic, Bb and E scales, all 3 octaves.

Harp: No scales

Percussionists: will audition on both mallets and snare (with rudiments.)

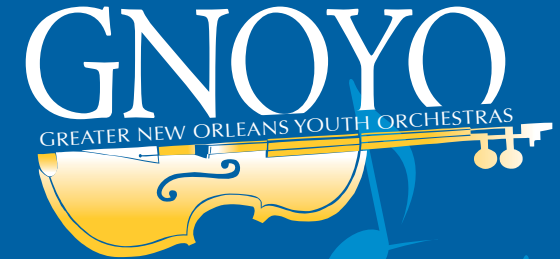
This program is sponsored by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council. The grant is administered through the Arts Council of New Orleans.

Greater New Orleans Youth Orchestras

7100 St. Charles Ave., Suite 207,
New Orleans, LA 70118
Phone 504.861.1801
Fax 504.861.1806



SOUND MINDS • SOUND VALUES • SOUND LIVES



Dr. Jean Montès, Music Director

SEASON 2015 - 2016



MUSICIANS OF TOMORROW ... TODAY!

www.gnoyo.org • 504.861.1801 • gnoyo@gnoyo.org

Greater New Orleans Youth Orchestras

Now in its 21st season, the Greater New Orleans Youth Orchestras (GNOYO) is an independent non-profit organization whose mission is to engage, educate, and foster music awareness across the community.

Young musicians, ages 7 to 19, are placed by audition in GNOYO's challenging and rewarding orchestral programs. Five orchestras and three outreach programs are offered:

- Symphony
- Philharmonia and North Shore Philharmonia
- Sinfonia and North Shore Sinfonia
- NOBC - New Orleans Boys' Choir
- Young Artist Academy
- Chamber Music Groups
- Endangered Instruments Program



Each season, GNOYO also presents an annual Young Soloists Concerto Competition, three major performances, community outreach concerts, and summer programs. Participants significantly improve individual performances and ensemble skills, while developing the attitudes and discipline that help them take initiative in their schools and community.

Recent seasons have included an East Coast concert tour, concerts at Carnegie Hall, a five-city tour of France, and collaborations with the Louisiana Philharmonic Orchestra and the New Orleans Ballet Association.

GNOYO is the proud recipient of the 2006 ComingUp Taller Award and Governor's Arts Award in Arts Education.



To Apply

Auditions are held:

MAY (full season)

Friday, May 29, 2015 (Mandeville High School)

Saturday, May 30, 2015 (Loyola University)

\$10 audition fee

AUGUST (full season)

August 8 & 9, 2015 (Loyola University)

\$20 audition fee

JANUARY (half season)

Saturday, January 2, 2016 (Loyola University)

\$20 audition fee

Please arrive at least 30 minutes to an hour before your appointed time. Although regular auditions occur in May, August, or January, GNOYO also conducts rolling auditions throughout the season.

To schedule an audition, please fill out the attached audition application or go online to: www.gnoyo.org. Auditions will be scheduled once the office receives the application. Email gnoyo@gnoyo.org with any questions or concerns. You will be notified of your audition time.



FEES (PER STUDENT)

Audition – May: \$10

Audition – August & January: \$20

Participation Fee:

Sinfonias: \$435

Philharmonias: \$460

Symphony: \$510

Eligibility

All current members must audition to renew their membership for the following year. GNOYO participants are chosen by audition. Auditions are open to all students 19 years of age or younger who play one of the following instruments:

violin	flute	trumpet
viola	oboe	trombone
cello	clarinet	tuba
bass	bassoon	percussion
harp	french horn	piano

Expectations

GNOYO is structured to include players at all levels of ability. There are three divisions:

- Sinfonia/North Shore Sinfonia
- Philharmonia/North Shore Philharmonia
- Symphony

Beginner to intermediate string players will be placed in the Sinfonia. Intermediate string, woodwind, brass and percussion players will be placed in the Philharmonia. Advanced and precollege players will be placed in the Symphony.

Sinfonia/North Shore Sinfonia members will mainly work in the first position to at least third position. String players in this division should have experience playing scales and repertoire in keys containing up to three sharps and flats.

Philharmonia/North Shore Philharmonia orchestra players should have experience playing scales and repertoire in keys containing up to four sharps and flats. Woodwind and brass players must display an intermediate level of proficiency in range and rhythmic complexity, as well as finger, breath and embouchure control. String players must be able to play in the third to at least fifth position, as well as demonstrate vibrato and a variety of bow articulations. Harpist or percussionists with a piano background are preferred.

Symphony students should have experience playing scales and repertoire in all keys. Woodwind and brass players must demonstrate advanced accuracy of scales, clef-reading and transpositions, where applicable. String players should be proficient in all scales through at least three octaves and meet a minimum ability to play fluently through at least fifth position.